

JOHN ABBOTT COLLEGE

CASGRAIN THEATRE



JOHN ABBOTT
CEGEP/COLLEGE

561.CO

theatre@
johnabbott.qc.ca

Our program teaches students the essential skills required to work in today's theatre industry as well as in television and cinema. Actors learn their craft performing for audiences in both our studio space, and in our state-of-the-art Casgrain Theatre. Actors perform in productions mounted by the department in collaboration with students from the Live Entertainment Design and Production program. Our faculty are theatre professionals, directors, voice, movement, puppetry and mime coaches and theatre historians. They are dedicated to the entertainment industry and in shaping the next generation of theatre professionals.

THIS PROGRAM IS FOR YOU IF...

- You want to create.
- You want to see the world from different perspectives.
- You are passionate and dedicated.
- You enjoy collaborating.
- You believe in theatre and thrive in the arts.

Our programs are open to everyone. We value the diversity of ALL students, and our programs are open to applicants with different backgrounds, experiences and abilities. Equity, diversity and inclusion are core ideals for the members of our department and the College.

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ADMISSION REQUIREMENTS

DES

+ Prospective acting students will be invited to audition.

PROFESSIONAL THEATRE ACTING



PROFESSIONAL THEATRE ACTING

This program emphasizes all of the skills needed in preparation for performance and how to pursue a career as an actor. Students hone their craft through training in acting interpretation, voice, movement, creation, contact improv and character and text analysis. Ultimately, students will synthesize these individual skills through performance. Acting for the camera training will prepare students for work in film and television. Career management training will prepare students for auditioning, self-promotion and networking skills.



WHERE THESE PROGRAMS CAN TAKE YOU!

Although our primary focus is theatre training, the skills acquired in our program can lead to many allied areas of the industry. In addition to theatre, graduates find work in television, cinema, video production, motion capture work for video games and virtual media, the cruise ship industry, corporate and sporting events, retail design, fashion companies as well as with such organizations as The Walt Disney Company and Cirque du Soleil. Graduates can also continue their education at university or conservatories to further specialize in related fields.

HOW TO APPLY

John Abbott College is affiliated with the *Service régional d'admission du Montréal métropolitain* (SRAM) and uses its online application service.

To apply:

- complete the online application at admission.sram.qc.ca,
- select John Abbott College and the program of your choice along with the corresponding program number, and
- if applicable, send all required documents and the application fee.

LIVE ENTERTAINMENT DESIGN AND PRODUCTION



561.FA: PRODUCTION DESIGN AND CREATION

This profile option is focused on specialization in costume, props and scenery with an emphasis on design, fabrication and management of these production departments. Students follow the design process from analysis and concept development, to development of presentation materials, through to the onstage integration of the design. Students learn costume making, prop fabrication, scenery construction techniques, scene painting and the management of budgets, resources and crew in order to make those designs a reality.

561.FB: TECHNICAL DESIGN AND MANAGEMENT

This profile option focuses on the production departments of management, lighting, sound and video. In the management component, students learn skills revolving around stage management, technical direction and production management; everything necessary in the organization of a production and how to bring the technical, creative and performance elements together. In lighting, sound and video, students learn both the technical and creative aspects in the content creation and system designs of these departments.

Students whose prerequisites are more than five years old should contact the Admissions office.

The application deadline is March 1. All documents and payment must be submitted by the deadline.

Program start: fall

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Our program provides students with the skills necessary to pursue a career in the behind-the-scenes aspects of live entertainment, events and performing arts industries. A common first year provides students with a general basis of skills, knowledge and techniques, and introduces them to the specializations explored in the two profile options. In years two and three, students follow a focused, in-depth study of the particular production departments in the profile option of their choice. Our program emphasizes practical, hands-on skills and students apply those techniques in classes and the productions that the department mounts in collaboration with the Professional Theatre Acting program and ALC Theatre Workshop option, in our state-of-the-art Casgrain Theatre.

THIS PROGRAM IS FOR YOU IF...

- You want to create.
- You want to bring your ideas to life.
- You are passionate and dedicated.
- You are motivated by teamwork, collaboration and leadership.
- You are interested in the arts and get excited by the shared experience of live performance.

Our programs are open to everyone. We value the diversity of ALL students, and our programs are open to applicants with different backgrounds, experiences and abilities. Equity, diversity and inclusion are core ideals for the members of our department and the College.

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ADMISSION REQUIREMENTS

DES

PROGRAM STRUCTURE & PLANNERS

Each program leading to a Diplôme d'études collégiales (DEC) is made up of two components: program specific **CONCENTRATION** courses and **GENERAL EDUCATION** courses.

CONCENTRATION courses are those courses directly related to the DEC program.

GENERAL EDUCATION courses, English, French, Humanities, Physical Education and Complementary courses, are taken by all students regardless of their program. Placement in the language courses is determined by the Admissions Office. More information is available on the website at johnabbott.qc.ca/getstarted/placement-testing/

Students in all programs are required to complete courses in or of French, (total of 5).



PROFESSIONAL THEATRE ACTING 561.C0

FIRST SEMESTER

561-114-AB	Theatre History I
561-213-AB	Introduction to Voice I
561-313-AB	Introduction to Movement I
561-413-AB	Theatre Creation I
561-516-AB	Acting I

SECOND SEMESTER

561-124-AB	Theatre History II
561-223-AB	Introduction to Voice II
561-323-AB	Introduction to Movement II
561-423-AB	Theatre Creation II
561-526-AB	Acting II

THIRD SEMESTER

561-235-AB	Voice and Diction I
561-334-AB	Movement and Lifestyle I
561-433-AB	Theatre Creation III
561-536-AB	Acting III
561-634-AB	Text Laboratory I
561-736-AB	Performance Laboratory I

FOURTH SEMESTER

561-245-AB	Voice and Diction II
561-344-AB	Movement and Lifestyle II
561-443-AB	Theatre Creation IV
561-546-AB	Acting IV
561-644-AB	Text Laboratory II
561-746-AB	Performance Laboratory II

FIFTH SEMESTER

561-154-AB	Theatre History III
561-255-AB	Voice and Diction III
561-356-AB	Movement and Dance I
561-453-AB	Theatre Creation V
561-653-AB	Text Laboratory III
561-758-AB	Performance Laboratory III
561-853-AB	Acting for Camera I
561-964-AB	Professional Management I

SIXTH SEMESTER

561-164-AB	Theatre History IV
561-265-AB	Voice and Diction IV
561-366-AB	Movement and Dance II
561-463-AB	Theatre Creation VI
561-663-AB	Text Laboratory IV
561-768-AB	Performance Laboratory IV
561-864-AB	Acting for Camera II

PRODUCTION DESIGN AND CREATION 561.FA

FIRST SEMESTER

561-C1D-AB	Technical Drawing 1
561-C1N-AB	Intro to Design
561-C1S-AB	Stage Practices
561-C1Z-AB	Costume & Scenery Construction 1

SECOND SEMESTER

561-C2A-AB	Intro to Costume, Props & Set Design
561-C2B-AB	Intro to Lighting, Sound & Video Design
561-C2D-AB	Technical Drawing 2
561-C2Y-AB	Theatre Styles, History and Research
561-C2Z-AB	Costume & Scenery Construction 2

THIRD SEMESTER

561-A3A-AB	Props Design & Construction 1
561-A3L-AB	Production Lab 1: Costumes, Props and Set
561-A3M-AB	Costuming 1
561-A3N-AB	Set Design & Construction 1
561-C3Y-AB	Theatre Aesthetics, Text & the Director

FOURTH SEMESTER

561-A4A-AB	Props Design & Construction 2
561-A4D-AB	Drawing & Scene Painting
561-A4L-AB	Production Lab 2: Costumes, Props and Set
561-A4M-AB	Costuming 2
561-A4N-AB	Set Design & Construction 2

FIFTH SEMESTER

561-A5E-AB	Career Management 1
561-A5G-AB	IP 1: Costumes, Props & Set Design
561-A5K-AB	Production Lab 3: Costumes, Props and Set
561-A5L-AB	Production Lab 4: Costumes, Props and Set
561-A5M-AB	Design Management

SIXTH SEMESTER

561-A6A-AB	Lighting, Sound & Video Design
561-A6E-AB	Career Management 2
561-A6G-AB	IP 2: Costumes, Props & Set Creation
561-A6K-AB	Production Lab 5: Costumes, Props and Set
561-A6L-AB	Production Lab 6: Costumes, Props and Set

TECHNICAL DESIGN AND MANAGEMENT 561.FB

FIRST SEMESTER

561-C1D-AB	Technical Drawing 1
561-C1N-AB	Intro to Design
561-C1S-AB	Stage Practices
561-C1Z-AB	Costume & Scenery Construction 1

SECOND SEMESTER

561-C2A-AB	Intro to Costume, Props & Set Design
561-C2B-AB	Intro to Lighting, Sound & Video Design
561-C2D-AB	Technical Drawing 2
561-C2Y-AB	Theatre Styles, History and Research
561-C2Z-AB	Costume & Scenery Construction 2

THIRD SEMESTER

561-B3D-AB	Video 1
561-B3N-AB	Sound 1
561-B3X-AB	Lighting 1
561-B3Y-AB	Production Lab 1: Lighting, Management, Sound & Video
561-C3Y-AB	Theatre Aesthetics, Text & the Director

FOURTH SEMESTER

561-B4C-AB	Stage & Technical Management 1
561-B4D-AB	Video 2
561-B4N-AB	Sound 2
561-B4X-AB	Lighting 2
561-B4Y-AB	Production Lab 2: Lighting, Management, Sound & Video

FIFTH SEMESTER

561-B5C-AB	Stage & Technical Management 2
561-B5E-AB	Career Management 1
561-B5G-AB	IP 1: Lighting, Sound & Video Design
561-B5X-AB	Production Lab 3: Lighting, Management, Sound & Video
561-B5Y-AB	Production Lab 4: Lighting, Management, Sound & Video

SIXTH SEMESTER

561-B6C-AB	Stage & Technical Management 3
561-B6E-AB	Career Management 2
561-B6G-AB	IP 1: Lighting, Sound & Video Creation
561-B6X-AB	Production Lab 5: Lighting, Management, Sound & Video
561-B6Y-AB	Production Lab 6: Lighting, Management, Sound & Video2