

561.CO – Professional Theatre (Acting) - EUF

Program planner for Fall 2024 or Later - John Abbott College

The following planner indicates all the courses needed and the usual path to complete your DEC in this program.

First semester	
603-101-MQ	ENGLISH
602-UF0-MQ	Oeuvres narratives et écriture
345-1__-MQ	HUMANITÉS (fr)
109-1__-MQ	PHYSICAL EDUCATION
561-114-AB	Theatre History I
561-213-AB	Introduction to Voice I
561-313-AB	Introduction to Movement I
561-413-AB	Theatre Creation I
561-516-AB	Acting I

Second semester	
603-1__-MQ	ENGLISH
602-UF1-MQ	Poésie, théâtre et écriture
345-1__-MQ	HUMANITIES
109-1__-MQ	PHYSICAL EDUCATION
561-124-AB	Theatre History II
561-223-AB	Introduction to Voice II
561-323-AB	Introduction to Movement II
561-423-AB	Theatre Creation II
561-526-AB	Acting II

Third semester	
603-1__-MQ	ENGLISH
345-2__-AB	HUMANITIES
__-__-__	COURS COMPLÉMENTAIRE (fr)
561-235-AB	Voice and Diction I
561-334-AB	Movement and Lifestyle I
561-433-AB	Theatre Creation III
561-536-AB	Acting III
561-634-AB	Text Laboratory I
561-736-AB	Performance Laboratory I

Fourth semester	
603-200-AB	ENGLISH
602-UF2-MQ	Comparaison d'œuvres littéraires
109-103-MQ	PHYSICAL EDUCATION
561-245-AB	Voice and Diction II
561-344-AB	Movement and Lifestyle II
561-443-AB	Theatre Creation IV
561-546-AB	Acting IV
561-644-AB	Text Laboratory II
561-746-AB	Performance Laboratory II

Fifth semester	
561-154-AB	Theatre History III
561-255-AB	Voice and Diction III
561-356-AB	Movement and Dance I
561-453-AB	Theatre Creation V
561-653-AB	Text Laboratory III
561-758-AB	Performance Laboratory III
561-853-AB	Acting for Camera I
561-964-AB	Professional Management I

Sixth semester	
561-164-AB	Theatre History IV
561-265-AB	Voice and Diction IV
561-366-AB	Movement and Dance II
561-463-AB	Theatre Creation VI
561-663-AB	Text Laboratory IV
561-768-AB	Performance Laboratory IV
561-864-AB	Acting for Camera II

- Complementary courses: please refer to the Schedule of Classes for Rules/Restriction on complementary courses.
- All professional courses are sequential and require the preceding level course as a pre-requisite.
- Students who require a *mise à niveau* English or French course will be required to pass it before they can take their introductory course in English or French.
- Students will be required to be available outside regularly scheduled class hours (evening and/or week-ends).
- Students will be required to pass a Ministerial Exam of Language of Instruction and a Program Comprehensive Assessment in Professional Theatre.