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The New

ALC



A Place to Discover Your Passion

Starting in the Fall 2024

Current ALC Program Planner

Semester 1

- *Core Course A: Universe of the Arts A*
- Free Elective
- Free Elective
- Free Elective

Semester 2

- *Core Course B: Universe of the Arts B*
- Free Elective
- Free Elective
- Free Elective

Semester 3

- *Core Course: Universe of the Arts C*
- Free Elective
- Free Elective
- Free Elective

Semester 4

- *Core Course D: Integrating Activity Seminar*
- Free Elective
- Free Elective

Free Electives = Flexibility & Choices

- Filmmaking
- Italian
- Creative Writing
- Spanish
- Digital Photography
- Film Studies
- Darkroom Photography
- Journalism
- German
- Writing Poetry
- International Literature
- Animation
- History of art
- Theatre Plays
- Screenwriting
- Writing for the News
- Acting
- Digital Animation
- Stop-Motion Animation
- Documentary Production
- Media Studies
- Sound Design
- **And many more**

New ALC Program Principles

- Maintain flexibility, choices and exploration
- Foster more program cohesion and a sense of belonging
- Give opportunity to students to delve deeper into an area of interest to them = sense of fulfillment from mastery

One “All ALC” Profile

One “All ALC “ Profile

Instead of 5 options (Media, Languages, Theatre, Literature, Multidisciplinary)

Every student enters as an ALC-er and graduates as an ALC-er!
No need to apply for a specific Option

Maintain variety in courses and disciplines

Reinforce connections between the array of ALC Program courses / no more silos

Strengthen students' sense of identity & belonging to their Program

Core Courses

Current Core Courses

Currently, three of the four core courses consist of the following:


1. Universe of the Arts A
 2. Universe of the Arts B
 3. Universe of the Arts C
- Perceived as art history focused, often perceived as “out-of-touch” to students
 - They are also sequential = Obstacle to graduation

New Core Courses


- Current Universe of the Arts courses will be replaced by more current and relatable topics
 1. **Cultural Connections:** main themes include cultural currents, storytelling, Arts and Pop Cultures.
 2. **Culture & the Environment in the Digital Age:** will touch upon culture, technology, citizenship, and the environment.
 3. **Arts et cultures du Québec:** an immersion into the local Quebec artistic and cultural scenes, to be taught in French.
- Stand-alone courses, no more mandatory sequencing = not obstacle to graduation

New Program Planner (ALC COURSES): Fall Admission

Fall Semester 1

- 
- **CORE A: *Cultural Connections***
 - Elective from A Block
 - Elective from B Block
 - Free Elective


Winter Semester 2

- 
- **CORE B: *Culture and the Environment in the Digital Age***
 - Free Elective
 - Free Elective
 - Free Elective

Fall Semester 3

- 
- **CORE C: *Arts et cultures du Québec***
 - Level 2
 - Level 2
 - Free Elective

Winter Semester 4

- 
- **CORE D: *Graduating Exhibition Project***
 - Free Elective (level 1 or 2)
 - Free Elective (level 1 or 2)

New Program Planner (ALC COURSES): Winter Admission

Winter Semester 1

- *CORE B: Culture and the Environment in the Digital Age*
- Free Elective
- Free Elective
- Free Elective

Winter Semester 3

- *CORE C: Arts et cultures du Québec*
- Level 2
- Level 2
- Free Elective

Fall Semester 2

- *CORE A: Cultural Connections*
- Elective from A Block
- Elective from B Block
- Free Elective

Fall Semester 4

- *CORE D: Graduating Exhibition Project*
- Free Elective (level 1 or 2)
- Free Elective (level 1 or 2)

Exploration Boxes A & B

- Students choose in their first Fall semester
 - 1 elective from BOX A: Photography, Filmmaking, Animation, Sound Art, Film Studies, Media Studies, Digital Arts, and more.
 - 1 elective from BOX B: Italian, German, Spanish, Literature-based courses, Theatre-based courses, Philosophy, Culture-based courses and more
- Introductory courses – give students a taste of at least two disciplines

New Program Planner: Fall Admission

Fall Semester 1

- CORE A: *Cultural Connections*
- **Elective from A Block**
- **Elective from B Block**
- Free Elective



Winter Semester 2

- CORE B: *Culture and the Environment in the Digital Age*
- Free Elective
- Free Elective
- Free Elective

Fall Semester 3

- CORE C: *Arts et cultures du Québec*
- Level 2
- Level 2
- Free Elective

Winter Semester 4


- CORE D: *Graduating Exhibition Project*
- Free Elective (level 1 or 2)
- Free Elective (level 1 or 2)

New Program Planner: Winter Admission


Winter Semester 1

- CORE B: *Culture and the Environment in the Digital Age*
- Free Elective
- Free Elective
- Free Elective

Winter Semester 3

- 
- CORE C: *Arts et cultures du Québec*
 - Level 2
 - Level 2
 - Free Elective

Fall Semester 2

- 
- CORE A: *Cultural Connections*
 - Elective from A Block
 - Elective from B Block
 - Free Elective

Fall Semester 4

- CORE D: *Graduating Exhibition Project*
- Free Elective (level 1 or 2)
- Free Elective (level 1 or 2)

Level 2 Courses


- A required minimum of two Level 2 ALC electives
 - = opportunity for students to delve deeper into 1 or 2 areas of interest to them
- Level 2s determine the Graduating Exhibition Project (4th core course)
 - = ensure students have a proper knowledge base to apply in their final graduating project
 - = sense of fulfillment from mastery

Core Course 4: Graduating Exhibition Project

- The students' graduating project type will be sorted via pre-requisites (i.e., level 2s)
 - Graduating Exhibition Project for Literature and Theatre Arts
 - Graduating Exhibition Project for Culture and Languages
 - Graduating Exhibition Project for Media Arts
- Ensure proper knowledge base before applying it in their graduating project

New Program Planner: Fall Admission

Fall Semester 1

- 
- CORE A: *Cultural Connections*
 - Elective from A Block
 - Elective from B Block
 - Free Elective

Fall Semester 3

- 
- CORE C: *Arts et cultures du Québec*
 - Level 2
 - Level 2
 - Free Elective

Winter Semester 2

- CORE B: *Culture and the Environment in the Digital Age*
- Free Elective (level 1 or 2)
- Free Elective (level 1 or 2)
- Free Elective (level 1 or 2)

Winter Semester 4


- CORE D: *Graduating Exhibition Project*
- Free Elective (level 1 or 2)
- Free Elective (level 1 or 2)

New Program Planner: Winter Admission

Winter Semester 1

- CORE B: *Culture and the Environment in the Digital Age*
- Free Elective
- Free Elective
- Free Elective

Winter Semester 3

- 
- CORE C: *Arts et cultures du Québec*
 - Level 2
 - Level 2
 - Free Elective

Fall Semester 2

- 
- CORE A: *Cultural Connections*
 - Elective from A Block
 - Elective from B Block
 - Free Elective (level 1 or 2)

Fall Semester 4

- CORE D: *Graduating Exhibition Project*
- Free Elective (level 1 or 2)
- Free Elective (level 1 or 2)

Option to apply for *Majors and Minors*

Majors and Minors

- Introduction of majors and minors for students who wish to focus on one or two of the following:
 - Media Arts and Communication
 - Literature and Theatre Arts
 - Culture and Multilingualism.
- Major or minor are optional
- To attain a major, they must pass 5 ALC electives in one of those areas of specialization,
- To attain a minor, they must pass 3 ALC electives
- Straightforward process that involves a student filling out a simple form **at the end of their studies.**

New ALC Program Benefits

- Maintain flexibility, choices and exploration
- Foster more program cohesion and a sense of belonging
- Give opportunity to students to delve deeper into an area of interest to them = sense of fulfillment from mastery