

# JOHN ABBOTT COLLEGE

CASGRAIN THEATRE






# 561.CO

theatre@  
johnabbott.qc.ca

Our program teaches students the essential skills required to work in today's theatre industry as well as in television and cinema. Actors learn their craft performing for audiences in both our studio space, and in our state-of-the-art Casgrain Theatre. Actors perform in productions mounted by the department in collaboration with students from the Live Entertainment Design and Production program. Our faculty are theatre professionals, directors, voice, movement, puppetry and mime coaches and theatre historians. They are dedicated to the entertainment industry and in shaping the next generation of theatre professionals.

## THIS PROGRAM IS FOR YOU IF...

- You want to create.
- You want to see the world from different perspectives.
- You are passionate and dedicated.
- You enjoy collaborating.
- You believe in theatre and thrive in the arts.

 Jactheatre  
 jactheatreproductions  
 jactheatre

## ADMISSION REQUIREMENTS

DES  
+ Prospective acting students will be invited to audition.

# PROFESSIONAL THEATRE ACTING



## PROFESSIONAL THEATRE ACTING

This program emphasizes all of the skills needed in preparation for performance and how to pursue a career as an actor. Students hone their craft through training in acting interpretation, voice, movement, creation, contact improv and character and text analysis. Ultimately, students will synthesize these individual skills through performance. Acting for the camera training will prepare students for work in film and television. Career management training will prepare students for auditioning, self-promotion and networking skills.



## WHERE THESE PROGRAMS CAN TAKE YOU!

Although our primary focus is theatre training, the skills acquired in our program can lead to many allied areas of the industry. In addition to theatre, graduates find work in television, cinema, video production, motion capture work for video games and virtual media, the cruise ship industry, corporate and sporting events, retail design, fashion companies as well as with such organizations as The Walt Disney Company and Cirque du Soleil. Graduates can also continue their education at university or conservatories to further specialize in related fields.



## HOW TO APPLY

John Abbott College is affiliated with the *Service régional d'admission du Montréal métropolitain* (SRAM) and uses its online application service.

To apply:

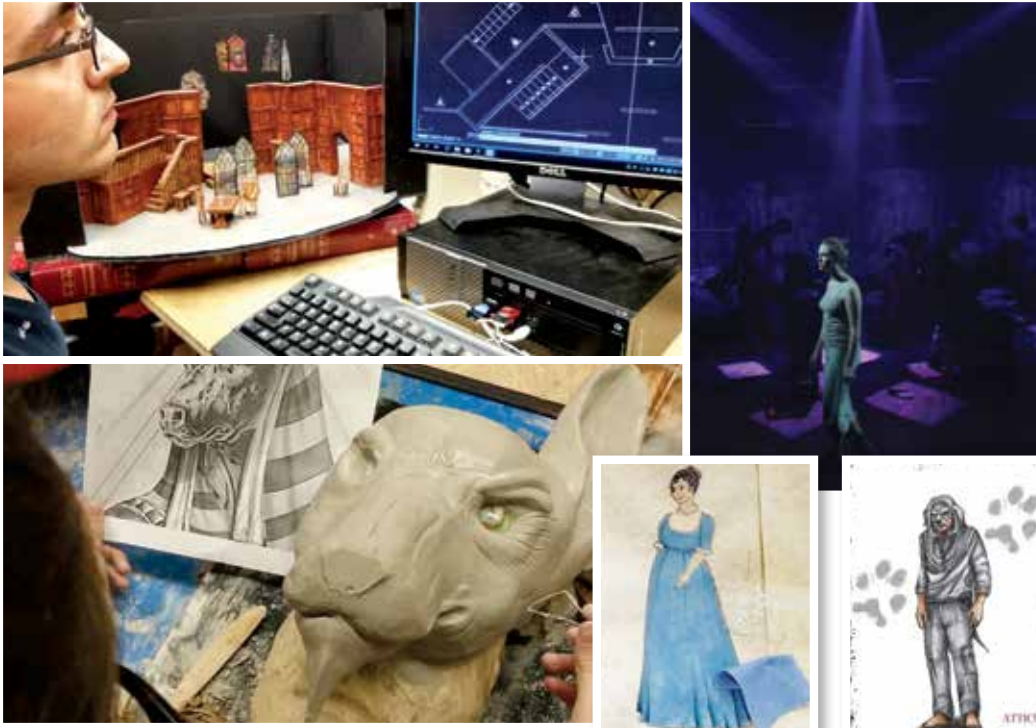
- complete the online application at [admission.sram.qc.ca](http://admission.sram.qc.ca),
- select John Abbott College and the program of your choice along with the corresponding program number, and
- if applicable, send all required documents and the application fee.



# LIVE ENTERTAINMENT DESIGN AND PRODUCTION

**561.FA/FB**

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Our program provides students with the skills necessary to pursue a career in the behind-the-scenes aspects of live entertainment, events and performing arts industries. A common first year provides students with a general basis of skills, knowledge and techniques, and introduces them to the specializations explored in the two profile options. In years two and three, students follow a focused, in-depth study of the particular production departments in the profile option of their choice. Our program emphasizes practical, hands-on skills and students apply those techniques in classes and the productions that the department mounts in collaboration with the Professional Theatre Acting program and ALC Theatre Workshop option, in our state-of-the-art Casgrain Theatre.

## 561.FA: PRODUCTION DESIGN AND CREATION


This profile option is focused on specialization in costume, props and scenery with an emphasis on design, fabrication and management of these production departments. Students follow the design process from analysis and concept development, to development of presentation materials, through to the onstage integration of the design. Students learn costume making, prop fabrication, scenery construction techniques, scene painting and the management of budgets, resources and crew in order to make those designs a reality.

## 561.FB: TECHNICAL DESIGN AND MANAGEMENT

This profile option focuses on the production departments of management, lighting, sound and video. In the management component, students learn skills revolving around stage management, technical direction and production management; everything necessary in the organization of a production and how to bring the technical, creative and performance elements together. In lighting, sound and video, students learn both the technical and creative aspects in the content creation and system designs of these departments.

## THIS PROGRAM IS FOR YOU IF...

- You want to create.
- You want to bring your ideas to life.
- You are passionate and dedicated.
- You are motivated by teamwork, collaboration and leadership.
- You are interested in the arts and get excited by the shared experience of live performance.

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Students whose prerequisites are more than five years old should contact the Admissions office.

The application deadline is March 1. All documents and payment must be submitted by the deadline.

**Program start: fall**

## ADMISSION REQUIREMENTS

DES  
+ Live Entertainment Design and Production applicants will be interviewed.

## PROGRAM PLANNER PROFESSIONAL THEATRE ACTING 561.CO

### FIRST SEMESTER

603-101-MQ	ENGLISH
345-1__-MQ	HUMANITIES
109-1__-MQ	PHYSICAL EDUCATION
____-____-	COMPLEMENTARY COURSE
561-114-AB	Theatre History I
561-213-AB	Introduction to Voice I
561-313-AB	Introduction to Movement I
561-413-AB	Theatre Creation I
561-516-AB	Acting I

### SECOND SEMESTER

603-1__-MQ	ENGLISH
602-1__-MQ	FRANÇAIS
345-1__-MQ	HUMANITIES
109-1__-MQ	PHYSICAL EDUCATION
561-124-AB	Theatre History II
561-223-AB	Introduction to Voice II
561-323-AB	Introduction to Movement II
561-423-AB	Theatre Creation II
561-526-AB	Acting II

### THIRD SEMESTER

603-1__-MQ	ENGLISH
602-2__-AB	FRANÇAIS
____-____-	COMPLEMENTARY COURSE
561-235-AB	Voice and Diction I
561-334-AB	Movement and Lifestyle I
561-433-AB	Theatre Creation III
561-536-AB	Acting III
561-634-AB	Text Laboratory I
561-736-AB	Performance Laboratory I

### FOURTH SEMESTER

603-200-AB	ENGLISH
345-2__-AB	HUMANITIES
109-103-MQ	PHYSICAL EDUCATION
561-245-AB	Voice and Diction II
561-344-AB	Movement and Lifestyle II
561-443-AB	Theatre Creation IV
561-546-AB	Acting IV
561-644-AB	Text Laboratory II
561-746-AB	Performance Laboratory II

### FIFTH SEMESTER

561-154-AB	Theatre History III
561-255-AB	Voice and Diction III
561-356-AB	Movement and Dance I
561-453-AB	Theatre Creation V
561-653-AB	Text Laboratory III
561-758-AB	Performance Laboratory III
561-853-AB	Acting for Camera I
561-964-AB	Professional Management I

### SIXTH SEMESTER

561-164-AB	Theatre History IV
561-265-AB	Voice and Diction IV
561-366-AB	Movement and Dance II
561-463-AB	Theatre Creation VI
561-663-AB	Text Laboratory IV
561-768-AB	Performance Laboratory IV
561-864-AB	Acting for Camera II

## PROGRAM PLANNER PRODUCTION DESIGN AND CREATION 561.FA

### FIRST SEMESTER

603-101-MQ	ENGLISH
602-____-MQ	FRANÇAIS
345-101-MQ	HUMANITIES
109-____-MQ	PHYSICAL EDUCATION
561-C1C-AB	Costume & Scenery Construction 1
561-C1D-AB	Technical Drawing 1
561-C1E-AB	Intro to Design
561-C1S-AB	Stage Practices
561-C1T-AB	Intro to Theatre 1

### SECOND SEMESTER

603-102-MQ	ENGLISH
602-2__-AB	FRANÇAIS
345-102-MQ	HUMANITIES
____-____-	COMPLEMENTARY COURSE
561-C2A-AB	Intro to Costume, Props & Set Design
561-C2B-AB	Intro to Lighting, Sound & Video Design
561-C2C-AB	Costume & Scenery Construction 2
561-C2D-AB	Technical Drawing 2
561-C2T-AB	Intro to Theatre 2

### THIRD SEMESTER

603-103-MQ	ENGLISH
345-21__-MQ	HUMANITIES
109-____-MQ	PHYSICAL EDUCATION
561-A3C-AB	Costuming 1
561-A3D-AB	Drawing
561-A3P-AB	Props Design & Construction 1
561-A3R-AB	Production Lab 1
561-A3S-AB	Set Design & Construction 1

### FOURTH SEMESTER

603-200-MQ	ENGLISH
109-103-MQ	PHYSICAL EDUCATION
____-____-	COMPLEMENTARY COURSE
561-A4C-AB	Costuming 2
561-A4E-AB	Scene Painting
561-A4P-AB	Props Design & Construction 2
561-A4R-AB	Production Lab 2
561-A4S-AB	Set Design & Construction 2

### FIFTH SEMESTER

561-A5E-AB	Career Management 1
561-A5M-AB	Design Management
561-A5N-AB	Integrated Project 1
561-A5R-AB	Production Lab 3
561-A5T-AB	Theatre Lab 1

### SIXTH SEMESTER

561-A6A-AB	Lighting, Sound & Video Design
561-A6E-AB	Career Management 2
561-A6N-AB	Integrated Project 2
561-A6R-AB	Production Lab 4
561-A6T-AB	Theatre Lab 2

## PROGRAM PLANNER TECHNICAL DESIGN AND MANAGEMENT 561.FB

### FIRST SEMESTER

603-101-MQ	ENGLISH
602-____-MQ	FRANÇAIS
345-101-MQ	HUMANITIES
109-____-MQ	PHYSICAL EDUCATION
561-C1C-AB	Costume & Scenery Construction 1
561-C1D-AB	Technical Drawing 1
561-C1E-AB	Intro to Design
561-C1S-AB	Stage Practices
561-C1T-AB	Intro to Theatre 1

### SECOND SEMESTER

603-102-MQ	ENGLISH
602-2__-AB	FRANÇAIS
345-102-MQ	HUMANITIES
____-____-	COMPLEMENTARY COURSE
561-C2A-AB	Intro to Costume, Props & Set Design
561-C2B-AB	Intro to Lighting, Sound & Video Design
561-C2C-AB	Costume & Scenery Construction 2
561-C2D-AB	Technical Drawing 2
561-C2T-AB	Intro to Theatre 2

### THIRD SEMESTER

603-103-MQ	ENGLISH
345-21__-MQ	HUMANITIES
109-____-MQ	PHYSICAL EDUCATION
561-B3L-AB	Lighting 1
561-B3M-AB	Management 1
561-B3R-AB	Production Lab 1
561-B3S-AB	Sound 1
561-B3V-AB	Video 1

### FOURTH SEMESTER

603-200-MQ	ENGLISH
109-103-MQ	PHYSICAL EDUCATION
____-____-	COMPLEMENTARY COURSE
561-B4L-AB	Lighting 2
561-B4M-AB	Management 2
561-B4R-AB	Production Lab 2
561-B4S-AB	Sound 2
561-B4V-AB	Video 2

### FIFTH SEMESTER

561-B5D-AB	Technical Direction 1
561-B5E-AB	Career Management
561-B5N-AB	Integrated Project 1
561-B5R-AB	Production Lab 3
561-B5T-AB	Theatre Lab 1

### SIXTH SEMESTER

561-B6D-AB	Technical Direction 2
561-B6E-AB	Career Management 2
561-B6N-AB	Integrated Project 2
561-B6R-AB	Production Lab 4
561-B6T-AB	Theatre Lab 2



Courses taken by some students may need to be adjusted due to recent changes brought to the "Charte de la langue française" by Bill 96.