

Bruce's first step onto the path to a remarkable career in ceramic arts and worldwide recognition began in 1972 when he enrolled in the John Abbott ceramics program. His studies continued at the Nova Scotia College of Art and Design where he received a Bachelor of Fine Arts in 1976. He followed this with the completion of a Master's degree in Fine Art from the New York State College of Ceramics at Alfred University. Since his graduation in 1978, he has presented his work in more than three hundred exhibitions and participated in lectures and workshops throughout North America.

Bruce stepped directly from the campus of Alfred University onto that of Sheridan College in Oakville, Ontario. He was a professor and the studio head of the Ceramics department from 1978 through 2010. Now retired, he is a professor emeritus of that institution. Through 30 years of teaching, he has made a remarkable contribution to the development of a nationally renowned Ceramics program at the College.

He has also made an important contribution as a student advisor. Since 1999, he has played that role at the Mississauga Living Art Centre. Prior to that, he worked with the Harbour Front Craft Centre in Toronto from 1983-1985 and 1987-1994.

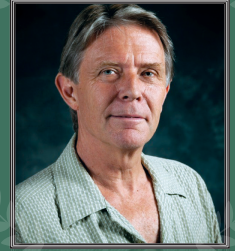
His own work is presented in eighteen prestigious permanent collections including:

- Royal Ontario Museum (Toronto)
- Gardiner Museum of Ceramic Art (Toronto)
- Victoria and Albert Museum (London, England)
- Canadian Museum of History (Capital Region-Gatineau)
- Montreal Museum of Fine Arts (Montréal)
- Winnipeg Art Gallery (Winnipeg)
- Canadian Crafts Museum (Vancouver)
- *Musée national des beaux-arts du Québec* (Québec City)
- Jingdezhen Ceramic Institute (Jingdezhen, China)

Throughout his career, he has contributed to magazine publications such as: "The Log Book", "Ceramic Arts and Perception", "Ceramics Monthly", "Fusion", and "Contact". Bruce's expertise has also been represented in a considerable number of books.

HONOURS

- Governor General's Award – Nominee (2003, 2004, 2007, 2008, 2009, 2010, 2011, 2014, 2017)
- Saidye Bronfman – Nominee, Finalist (1985, 2000)
- John Mathers Award, Ontario Craft Council – Outstanding Contribution to Craft in Ontario (2004)
- Mississauga Visual Artist of the Year (2004)
- Elected to the Royal Canadian Academy of Arts (2003)
- Elected to the International Academy of Ceramics (2000)
- Several grants from the Canada Council and the Ontario Art Council



Bruce Cochrane

ALUMNUS '72