



Certificate Program - Indigenous Studies Course Offerings

To earn an Indigenous Studies Certificate, the student must pass at least six courses like these listed below. Within one of those courses (or any other), the student must do a Special Project. This project should be identified by the student in consultation with the Indigenous Studies Coordinator. It can simply be one assignment from any course taken by the student, worth 25% of their overall grade in that course, that focused on an Indigenous topic.

This is a list of current courses teachers have identified as dealing with issues appropriate to the Indigenous Studies Certificate. Courses may be added to the list. If you have questions about a course not included that you feel should be, communicate with the coordinator, Derek Maisonville, at derek.maisonville@johnabbott.qc.ca or at local 5495.

*NOTE: Some courses, such as Integration Activities, only count if the student chooses a topic related to Indigenous Studies, which will be verified by both teacher and ISC coordinator.

**NOTE ALSO: TEACHERS AND COURSES must match to ensure adequate content is covered

*** FINAL NOTE: There are some classes no longer offered or taught only by retired teachers, etc, that may count. If you have taken courses in the distant past that may be relevant, please contact the coordinator to check applicability,

CURRENT LIST OF COURSES - INDIGENOUS STUDIES CERTIFICATE

| Department | Course # | Title | Teacher | Note |
|------------|----------|--|-------------------|------|
| English | 603-101 | Family Ties | Rebecca Sultana | |
| | 603-101 | Introduction to Canadian Literature | Patrick Burger | |
| | 603-101 | Introduction to Literature | Anjili Babbar | |
| | 603-101 | Love | Patricia Gordon | |
| | 603-101 | Digging Deeper | Maureen MacCuish | |
| | 603-101 | Your Voice on a White Page | Ragne Raceviciute | |
| | 603-101 | Half Broken-Hearted | Ragne Raceviciute | |
| | 603-101 | Voices and Visions | Wendy Eberle | |
| | 603-101 | Storytelling | Lisa Szabo-Jones | |
| | 603-102 | Short Prose: The Short of It | Lisa Szabo-Jones | |
| | 603-102 | Multicultural Short Stories from Canada and the US | Lawrence Szigeti | |
| | 603-102 | Women's Literature | Denise Fidia | |
| | 603-103 | Northern Wish: Ideas of the Canadian North | Darren Millar | |
| | 603-103 | If Only They Could Speak: Animals in Literature | Maureen MacCuish | |

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| English | 603-103 | Canadian Crossings | Lori Weber | |
| | 603-103 | Coyote Dreams: Native Canadian and American Writers | Ragne Raceviciute | |
| | 603-103 | The Ecological Imagination | Denise Fidia | |
| | 603-103 | The Incredible Story: Magic realism | Ragne Raceviciute | |
| | 603-103 | Multi-Ethnic Writing and Racialism | Christina Oltmann | |
| | 603-103 | Imaginary Homelands: Diaspora Literature | Rebecca Sultana | |
| | 603-103 | Animals and the Environment | Claire Russell | |
| | 603-103 | Trauma and Witness | Wendy Eberle | |
| | 603-103 | Stories in the Step-Mother Tongue* | Lawrence Szigeti | *POSSIBLE |
| | 603-200 | All the Truth about Bugs & Rebels | Ragne Raceviciute | |
| | 603-200 | Documenting Barbarism | Nazareth Arabaghian | |
| | 603-200 | Nature | Patricia Gordon | |
| | 603-200 | Collective Memory and Reconciliation | Rebecca Sultana | |
| | 603-200 | American Protest Literature | Christina Oltmann | |
| | 603-200 | The Literatures of Latin America | Harold Hoefle | |
| | 603-EN1 | English Literature: The Novel | Darren Millar | |

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| Humanities | 345-101 | À Table | Anna Woodrow | |
| | 345-101 | Colonization by Knowledge | Derek Maisonville | |
| | 345-101 | Colonization by Knowledge | David Austin | |
| | 345-101 | Colonization by Knowledge | Debbie Lunny | |
| | 345-101 | Colonization by Knowledge | Stephanie Claude | |
| | 345-101 | Current Events | Eileen Kerwin Jones | |
| | 345-101 | Documenting Myths | Paolo Di Stefano | |
| | 345-101 | Documenting Myths | Mark McGuire | |
| | 345-101 | Documenting Myths | Steven Sych | |
| | 345-101 | Sex and Sexuality | Grell Grant | |
| | 345-101 | Sexual Styles, Sexual Journeys | Grell Grant | |
| | 345-101 | The Quest for Knowledge | Violaine Ares | |
| | 345-101 | Women, Power and Knowledge | Debbie Lunny | |
| | 345-101 | The City, Society, and the Environment | John Hamer | |

Humanities

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| 345-101 | Education Wars | Hicham Tiflati | |
| 345-101 | Knowledge, Truth and Wisdom | Debbie Lunny | |
| 345-101 | Knowledge, Truth and Wisdom | Stephanie Claude | |
| 345-102 | Mass Media and Knowledge | Candis Steenbergen | |
| 345-102 | Canadian Landscape | Avery Larose | |
| 345-102 | Debating World View in Drama/Struggle of Ideas in Modern Drama | Alan Weiss | |
| 345-102 | I am not a feminist but ... | Debbie Lunny | |
| 345-102 | The Next Generation | Anna Woodrow | |
| 345-102 | North-South Relations | Sarwat Viqar | |
| 345-102 | The Pursuit of Happiness | John Hamer | |
| 345-102 | Technology and Human Values | Roy Fu | |
| 345-102 | Views on Order and Freedom | Derek Maisonville | |
| 345-102 | Women's Human Rights | Eileen Kerwin Jones | |
| 345-102 | Introduction to World Views | Tom Young | |
| 345-102 | Religions and Liberation | Grace Lin | |
| 345-102 | Religions and Liberation | Mario Bellemare | |
| 345-102 | World Views in Education | Candis Steenbergen | |
| 345-102 | World Views on the Environment | Tom Young | |
| 345-210 | Ethics for College Students: Love and Friendship | John Hamer | |
| 345-210 | Ethics of Travel | Kathleen Sherwood | |
| 345-213 | Current Ethical Issues | Sarwat Viqar | |
| 345-213 | Current Ethical Issues | Candis Steenbergen | |
| 345-213 | Complex Emergencies | Derek Maisonville | |
| 345-213 | Complex Emergencies | Paul Di Stefano | |
| 345-213 | Ethical Questions on Racism | Roy Fu | |
| 345-213 | Education | Candis Steenbergen | |
| 345-213 | Media Messages and Social Issues | Stephanie Claude | |
| 345-214 | Science and Society | Violaine Ares | |
| 345-214 | Science & Society: Environmental Ethics | Anna Woodrow | |
| 345-214 | Environmental Ethics: Food | Anna Woodrow | |
| 345-214 | Environmental Ethics | Tom Young | |

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| Français | 602-102 | Français, Langue du diable | Daniel Rondeau | |
| | 602- | À la découverte des Autochtones | Catherine Greffard | |
| | 602-103 | Le Québec en chansons | Catherine Greffard | |
| | 602-103 | Littérature africaine d'avant les indépendances | Yardley Janvier | |
| | 602-201 | Niveau 2 français | Louiza Aissani | |
| | 602-203 | Analyse et Rédaction | Yannick Legault | |
| | 602-203 | Linguistique, stylistique et étymologie | David Boutin | |

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| Physical Ed. | 109-101 | Fitness Conditioning | Karen Oljemark | |
| | 109-101 | Introduction to Outdoor Education | David Hill/Sasan Ghinani | |
| | 109-101 | Introduction to Outdoor Education | Karen Oljemark | |
| | 109-101 | Introduction to Outdoor Education | Thomas Ropeleski | |
| | 109-101 | Fresh Air Fitness | Karen Oljemark | |
| | 109-101 | Physical Education, Health and Lifestyle | Sasan Ghinani | |
| | 109-102 | Cross -Country Skiing | Karen Oljemark | |
| | 109-102 | Winter Camping | Sasan Ghinani | |
| | 109-102 | Kayaking | David Hill | |
| | 109-102 | Orienteering | Karen Oljemark | |
| | 109-102 | Paddling Skills | Karen Oljemark | |
| | 109-102 | Rock Climbing | David Hill | |
| | 109-102 | Eco-Camping | David Hill | |
| | 109-102 | Mountaineering and Mountain Magnanimity | David Hill/Sasan Ghinani | |
| | 109-103 | Mountaineering and Mountain Magnanimity | David Hill/Sasan Ghinani | |
| | 109-103 | Canoe Camping | Karen Oljemark | |
| | 109-103 | Canoe Camping | David Hill | |
| | 109-103 | Individual Fitness Program | Karen Oljemark | |
| | 109-103 | Mountain Hiking and Camping | David Hill | |
| | 109-103 | Urban Outdoor Activities | Karen Oljemark | |
| | 109-103 | Mind-Body Fitness | Karen Oljemark | |
| | 365-CSP | Camping to Save the Planet | David Hill | |

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| Social Science | 300-300 | Research Methods (*Lit Review MUST be on related topic) | Any IF *See note above | |
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| Social Science | 300-360 | Quantitative Methods (**With special permission only, see Coordinator) | Catherine Humes | |
| | 300-301 | Integration in the Social Sciences (*MUST be on related topic) | Any IF *See note above | |
| Geography | 320-256 | Geography of Tourism | Jessica Burpee | |
| | 320-262 | Environmental Geography | Jessica Burpee | |
| History | 330-104 | Post-Classical History | Catherine Humes | |
| | 330-251 | History of the United States | Minko Sotiron | |
| | 330-252 | Modern History | William Russell | |
| | 330-352 | Modern History | Minko Sotiron | |
| | 330-910 | Western Civilization | Edward Osowski | |
| | 330-910 | Western Civilization | William Russell | |
| | 330-910 | Western Civilization* | Julien Charest* | *POSSIBLE |
| | 330-258 | History of Latin America | Edward Osowski | |
| | 330-258 | History of Latin America | Tanya Rowell-Katzemba | |
| | 330-250 | History of Canada and the World | Jessica Vandervort | |
| Psychology | 350-251 | Interaction and Communication | Jim Katz | |
| Anthropology | 381-100 | Introduction to Anthropology | Sarah Bean | |
| | 381-100 | Introduction to Anthropology | Jimena Marquez | |
| | 381-100 | Introduction to Anthropology | Robbyn Seller | |
| | 381-100 | Introduction to Anthropology | Sabrina Gloux | |
| | 381-100 | Introduction to Anthropology | Dario Guiducci | |
| | 381-250 | First Civilizations | Sarah Bean | |
| | 381-250 | First Civilizations | Jimena Marquez | |
| | 381-251 | Peoples of the World | Jimena Marquez | |
| | 381-251 | Peoples of the World | Robbyn Seller | |
| | 381-252 | Human Evolution | Sarah Bean | |
| | 381-253 | Race and Racism | Jimena Marquez | |
| | 381-253 | Race and Racism | Robbyn Seller | |
| | 381-251 | Native American Archeology | Jimena Marquez | |

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| Anthropology | 381-253 | Medical Anthropology | Jimena Marquez | |
| | 381-254 | Amerindians: Past & Present | Jimena Marquez | |
| | 381-255 | Visual Anthropology | Elise Boer | |
| | 381-258 | Anthropology and Environment | Dario Guiducci | |
| | 381-256 | Anthropology of the Museum | Sarah Bean | |
| | 381-256 | Anthropology of the Museum | Sabrina Gloux | |
| | 381-259 | Anthropology of Sports and Leisure | Robbyn Seller | |
| | 381- 260 | Anthropology of Violence and Conflict | Sabrina Gloux | |
| | 381-258 | Anthropology and Environment | Robbyn Seller | |
| | 381-DBE | Forensic Anthropology | Sabrina Gloux | |
| 381-263 | Forensic Anthropology and Human Rights | Sabrina Gloux | | |

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| Sociology | 387-100 | Introduction to Sociology | Richard Element | |
| | 387-100 | Introduction to Sociology | Wendi Hadd | |
| | 387-258 | Crime and Social Control | Richard Element | |
| | 387-255 | Race, Ethnicity, and Structured Inequality | Roksana Nazneen | |
| | 387-262 | Sociology of Everyday Life | Wendi Hadd | |
| | 387-401 | Ethnic Social Diversity | Roksana Nazneen | |

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| A.L.C. | | Universe of the Arts | Sophie Prince | |
| | 502-UNC-AB | Universe of the Arts III | Frédéric Belzile | |
| Media Arts | 530-AN1 | Animation 1 | Daniel Schorr | |
| | 530-AN2 | Animation 2 | Daniel Schorr | |
| | 530-AM1 | Animation 1 | Pavitra Wickramasinghe | |
| | 530-AM2 | Animation 2 | Pavitra Wickramasinghe | |
| | 530-CAM | Integrating Seminar in Media Arts | Nicole Anne Forrest | |
| | 530-CAM | Integrating Seminar in Media Arts | Bettina Hoffman | |
| | 530-DAA | Cinema and Society | Ryan Young | |
| | 530-DAD | Modern Cinema | Clea Notar | |
| | 530-DMI | Digital Media I | Frédéric A. Belzile | |

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| Media Arts | 530-DMI | Digital Media I | Bettina Hoffman | |
| | 530-DG1 | Digital Media I | Pavitra Wickramasinghe | |
| | 530-DMII | Digital Media II | Frédéric A. Belzile | |
| | 530-FM1/FL1 | Filmmaking | Yudi Sewraj | |
| | 530-FM2/FL2 | Filmmaking | Yudi Sewraj | |
| | 530-FS1 | Film Studies: An Introduction to Film as Art | Clea Notar | |
| | 530-FS3 | In Depth Study of Canadian Cinema | Ryan Young | |
| | 530-MSA | Visual Culture and Communication | Ryan Young | |
| | 530-MSA | Visual Culture and Communication | Daniel Schorr | |
| | 530-MDA | Visual Culture and Communication | Jinyoung Kim | |
| | 530-MDA | Visual Culture and Communication | Anne Golden | |
| | 530-MSB | Media Studies B | Jennifer Fisher | |
| | 585-DP1 | Digital Photography I | Iliria Bicovnik Carnevale | |
| | 585-DP1 | Digital Photography I | Bettina Hoffman | |
| | 585-DP2 | Digital Photography II | Bettina Hoffman | |
| | 585-WNF | Writing News and Features for Broadcast Media | Tracey McKee | |
| 585-WR1 | Writing News and Features for Broadcast Media | Tracey McKee | | |

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| Graphic and Web Design | 412-102 | Document & Presentation Software (to confirm) | Liliane Bohbot | |
| | 412-508 | Graphic Studies (to confirm) | Liliane Bohbot | |

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| Youth & Adult Intervention | 310-201 | Adult Criminology | Alain Richer | |
| | 310-202 | Juvenile Criminology | Alain Richer | |
| | 310-304 | Prevention | Jacqueline Aubie | |
| | 310-507 | Integrating Legal Interventions | François Chénier | |
| | 310-508 | Fieldwork III | François Chénier/ B Ruttenberg | |
| | 310-600 | Fieldwork IV | François Chénier/ B Ruttenberg | |
| | 310-600 | Fieldwork IV | François Chénier/ B Ruttenberg | |
| | | Analysis of the Profession | Anne-Marie Gremeaux | |

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| Religion | 370-100 | Religions of the World | Grace Cheng-Ying Lin | |
| Native Languages | 614-103 | Inuktitut I | Lizzie Tukai | |
| | 614-203 | Inuktitut II | Lizzie Tukai | |
| | 614-103 | Inuktitut I | Angel Annanack-Lacasse | |
| | 614-203 | Inuktitut II | Angel Annanack-Lacasse | |
| | 614-103 | Inuktitut I | Evie Mark | |
| | 614-203 | Inuktitut II | Evie Mark | |
| Crossroads | 365-CEC | Insights: Community, College, and Self | Derek Maisonville | |
| | 360-EXP | Career Explorations | Derek Maisonville | |
| Iyeskuwiiu & Nunavik Sivunitsavut | All classes from each of these Indigenous transition programs count for credit towards the Indigenous Studies Certificate | | | |